This is a teaser chapter.

This project requires a translator and an editor to continue. If you'd like to help, please email me.

If no one volunteers, 600+ DPI scans might be available upon request for groups that wish to pick this manga up.

Series: Meitantei Marnie
Author: Kigitsu Katsuhisa (Franken Fran)
Length: 11 volumes

HabaneroScans@Gmail.com

世の中色んな事がありますね
人にも言えず、
自分一人でかかえ込み、
もう どうしようもない時
頼れる所があれば
どんなにいいことかと
そんな時は
ロイド・インベスティゲーションへ
きっとモジャモジャで
無気力そうなあの娘が
アナタを迎えて
くれるでしょう

KATSUHISA KIGITSU

木々津克久

1

名探偵マーニー

SHONEN CHAMPION COMICS

★★★★

名探偵マーニー 1

木々津克久

秋田書店

COVER DESIGN:SACHIKO SUDA

SHONEN CHAMPION COMICS

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父親の探偵事務所を手伝うぼさぼさ頭のマーニーが学校・友人たちの事件を解決!!
新たなる女子高生探偵ドラマ開幕!!

file1 邂逅

file2 ダイングメッセージ

file3 トランペルゲンガー

file4 結婚式か葬式か

file5 なくしもの

file6 個人戦

file7 気い病

file8 ヘンフレンド

file9 モンスター

その謎、事件、ぜんぶマーニーにおまかせを!!

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女将見ながら [全5巻]+大好きが詰まったタダくんの見知らぬ恋路 阿部共実
スポぐちゃん [巻4巻] 竹下けんこう
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東京 秋田書店 発行

SHŌNEN CHAMPION COMICS

名探偵マーニー Marnie 1

週刊少年チャンピオン掲載

木々津克久

KATSUHISA KIGITSU

名探偵マーニー 1

Marnie

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初出／週刊少年チャンピオン 2012年38号～2012年46号

●この作品はフィクションであり、実在の個人・団体・事件等にはいっさい関係ありません。

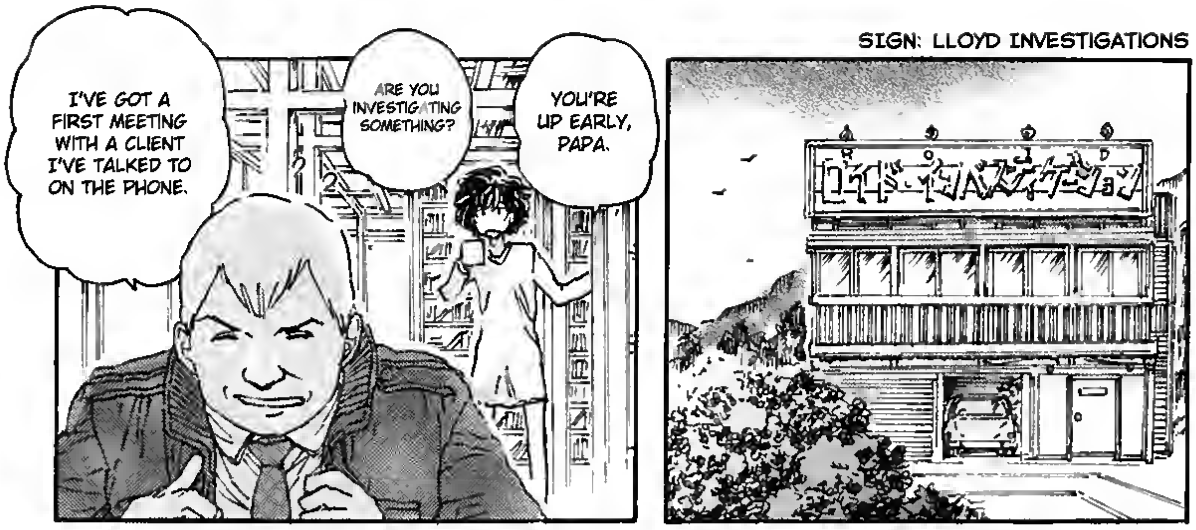
▶ File 1 "Candid Camera"

THE SEEDS OF TROUBLE ARE INEXHAUSTIBLE.
AS LONG AS THERE ARE PEOPLE
I CAN HELP YOU FOR A SMALL FEE
WHEN YOU'RE TROUBLED BY THESE PROBLEMS
TROUBLE WITH RELATIONSHIPS AT SCHOOL, THE WORKPLACE OR BETWEEN PARENTS AND CHILDREN
LOVE PROBLEMS AMONG FRIENDS,
PLEASE CONTACT LLOYD INVESTIGATIONS.
5,000 YEN A DAY + TAX, AND 3 TIMES THAT MUCH IN THE EVENT OF A SUCCESSFUL OUTCOME.

File 1 "Candid Camera"

名探偵
マーニー
Marnie

SIGN: LLOYD INVESTIGATIONS



ピン
ピン
ピン
UGH...
SFX: SPRING
ギシ
ギシ
OH GEEZ, I CAN'T GET THE BRUSH THROUGH IT.
IS IT THAT WEIRD? I CAN'T HELP IT IF MY HAIR HAS A MIND OF ITS OWN.
SFX: RUSTLE
IT'S NOT LIKE ME HAVING MESSY HAIR IS GOING TO KILL ANYONE~
GOOD MORNING.
!
MORNING.
YOU'RE NOT LATE FOR ONCE, MARNIE?
HER FATHER...
...WHO'S THAT?
IS A DETECTIVE AND SHE HELPS OUT...

SFX: CHATTER
ワイワイ
MARNIE.
SHIRATORI-SAN FROM YEAR 3
SAID SHE WANTS TO TALK TO YOU ABOUT SOME-THING...
HEY, I'M MARNIE, DID YOU WANT SOMETHING...?
COME WITH US!
SHIRA-TORI... FROM THE POPULAR GROUP.
DOESN'T THAT SEEM KIND OF SCARY?
DOESN'T SHE REALISE THAT?
HAVE I DONE SOMETHING TO UPSET YOU...?
JUST COME ALONG.

YOU WANT ME TO INVESTIGATE SOMETHING FOR YOU?
WHAT?
I HEARD ABOUT IT FROM AN OLDER FRIEND...
I DON'T REALLY...
RUI!
WHY DON'T YOU TELL ME ABOUT IT...?
WE'RE AT OUR WIT'S END.
PLEASE.
...OKAY.
WITH OUR FACES AND NAMES INCLUDED...
AND THAT FOOTAGE IS BEING UPLOADED TO A VIDEO SITE...
OUR SCHOOL'S CHANGING ROOM IS BEING SECRETLY FILMED,
!?

WHY HAVEN'T YOU TOLD A TEACHER?
THEY'VE FILMED ALL SORTS OF THINGS!
WE DON'T WANT THE TEACHERS TO SEE THEM!!
WE LOOKED FOR THE CAMERA OUR-SELVES...
BUT WE DIDN'T HAVE ANY LUCK,
AND A NEW VIDEO WAS UPLOADED AFTER WE SEARCHED.
WHAT SHOULD WE DO?
...I KNOW.
Hmmm
IF YOU GIVE ME MONEY
I'LL DEAL WITH IT!!
キーンコーン
SFX: DING DONG

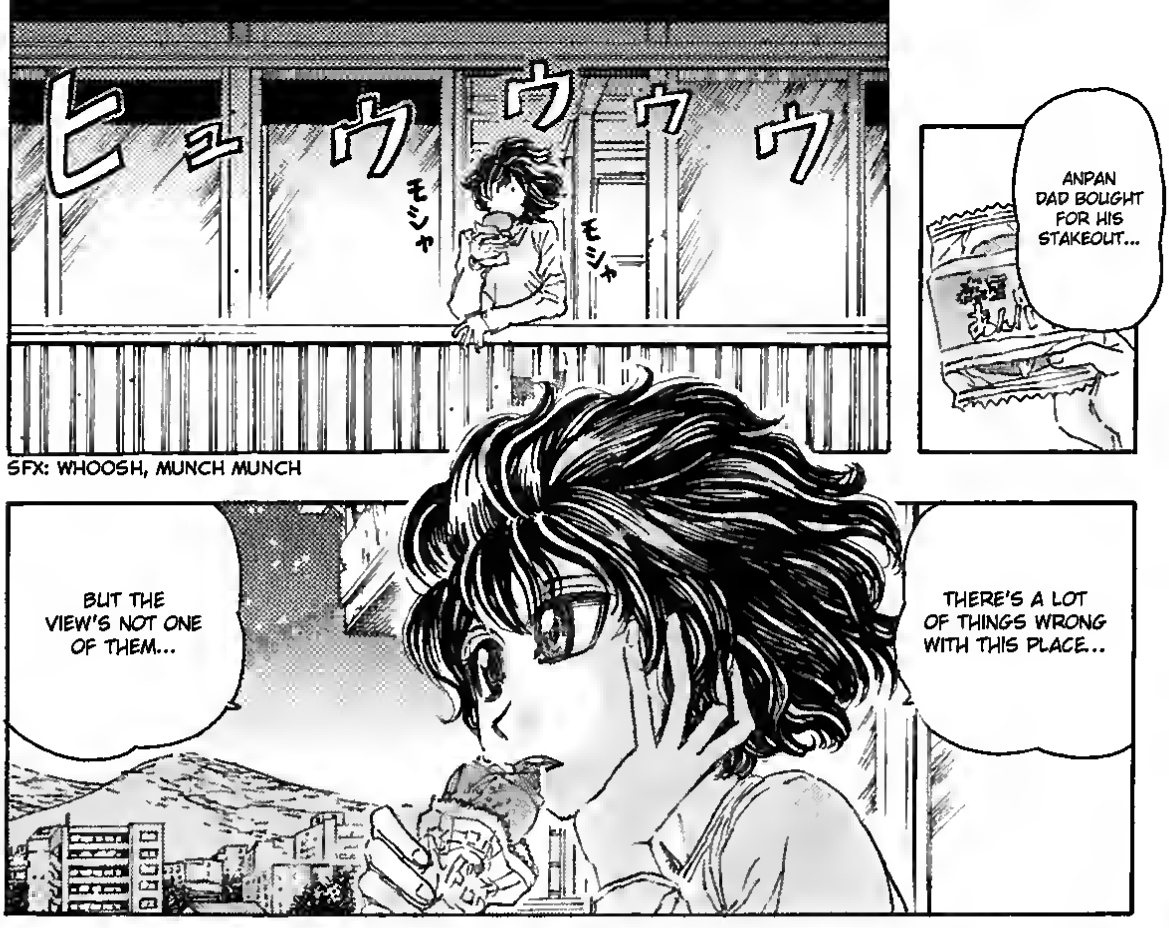
WELCOME HOME.
HEY, MARNIE.
YOU'RE HOME EARLY.
OH, PAPA.
WHERE DO I EVEN START...?
HOW ON EARTH AM I GOING TO SOLVE THIS?
ME AND MY BIG MOUTH.
LOOKS LIKE I'LL HAVE TO BE ON STAKEOUT FOR A LITTLE WHILE.
IT'S KIND OF RELATED TO A CRIME...
WHAT DO YOU HAVE TO DO?
I'VE AGREED TO TAKE THE CASE.
SHE TOLD ME HER STORY.
HOW'D YOUR JOB GO?
SFX: CLICK
AT THE CENTRAL PARK.
THERE'S BEEN A SERIES OF KIDNAPPINGS...

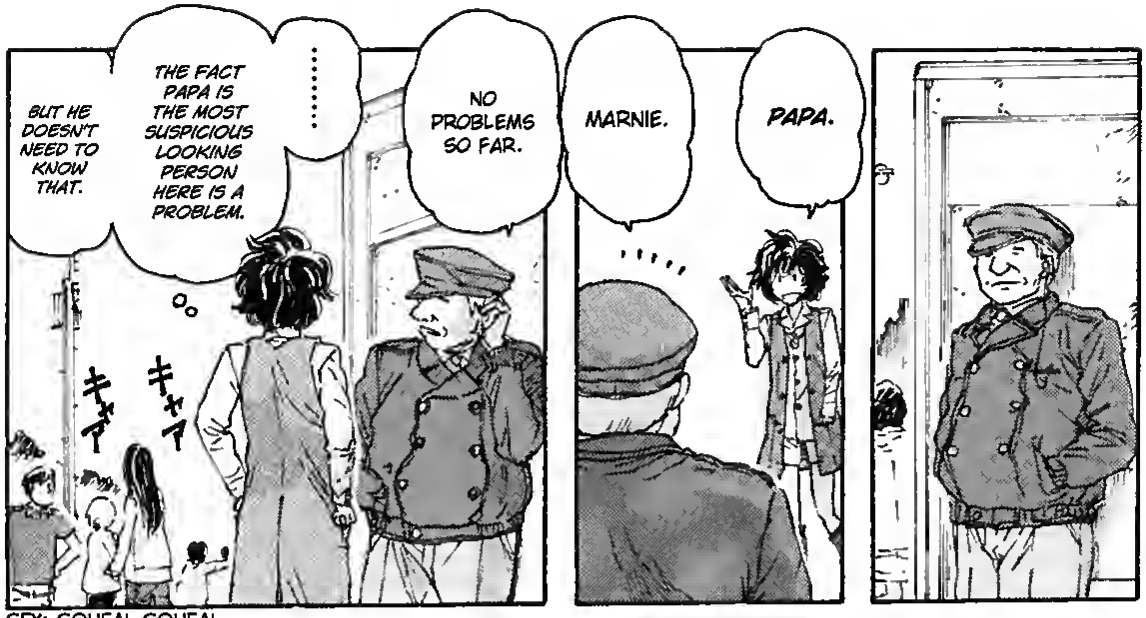
YES, BUT, WELL...
SHOULDN'T YOU CONTACT THE POLICE?
KIDNAPPINGS!? THOSE ARE A SERIOUS CRIME!
K...
WHAT?
THEY'VE ALL ALREADY BEEN FOUND.
GENERALLY THEY'RE ONLY KEPT FOR 30 TO 60 MINUTES.
IT SEEMS THE CHILDREN ARE RELEASED SOON AFTER THEY DISAPPEAR.
JUST AS THE MOTHERS HAVE REALISED THEIR CHILDREN ARE GONE AND ARE ABOUT TO GO TO THE POLICE, THEY COME BACK.

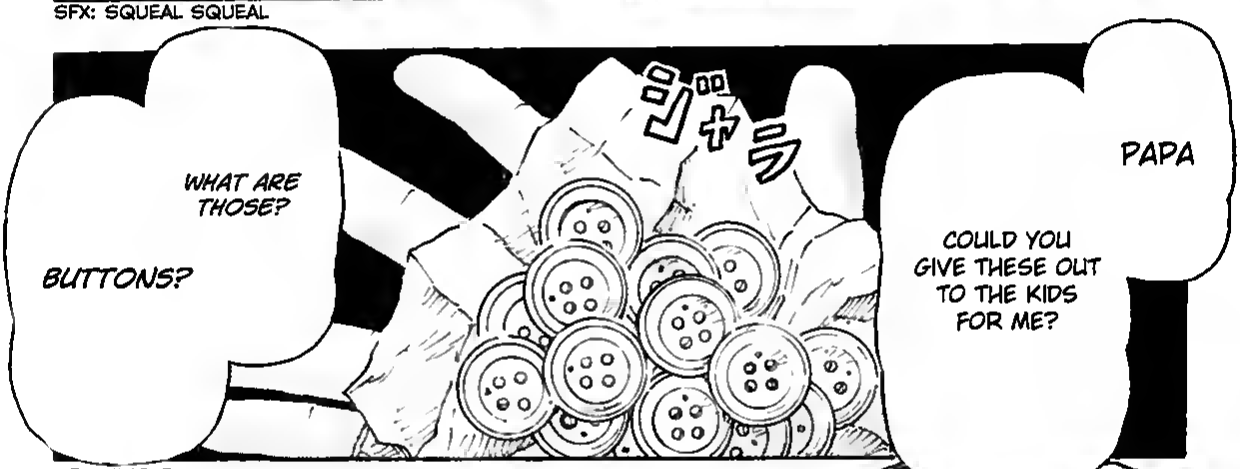
BUT THEIR DESCRIPTIONS OF THE KIDNAPPER ARE ALL VERY VAGUE.
SOME SAY THEY'RE A MAN, SOME A WOMAN.
SOME SAY THEY'RE YOUNG, SOME SAY OLD.
NO, THE CHILDREN WERE DEFINITELY TAKEN AWAY BY SOMEONE.
THEY ALL SAY SO.
...
COULDN'T...
THEY HAVE JUST BEEN PLAYING?
MAYBE A WEEK OR SO.
I'LL STAKE OUT THE PARK FOR A WHILE.
SO YOU CAN'T EXPECT TOO MUCH OF THEM...
THEY'RE ONLY YOUNG CHILDREN
I SEE...
OKAY...

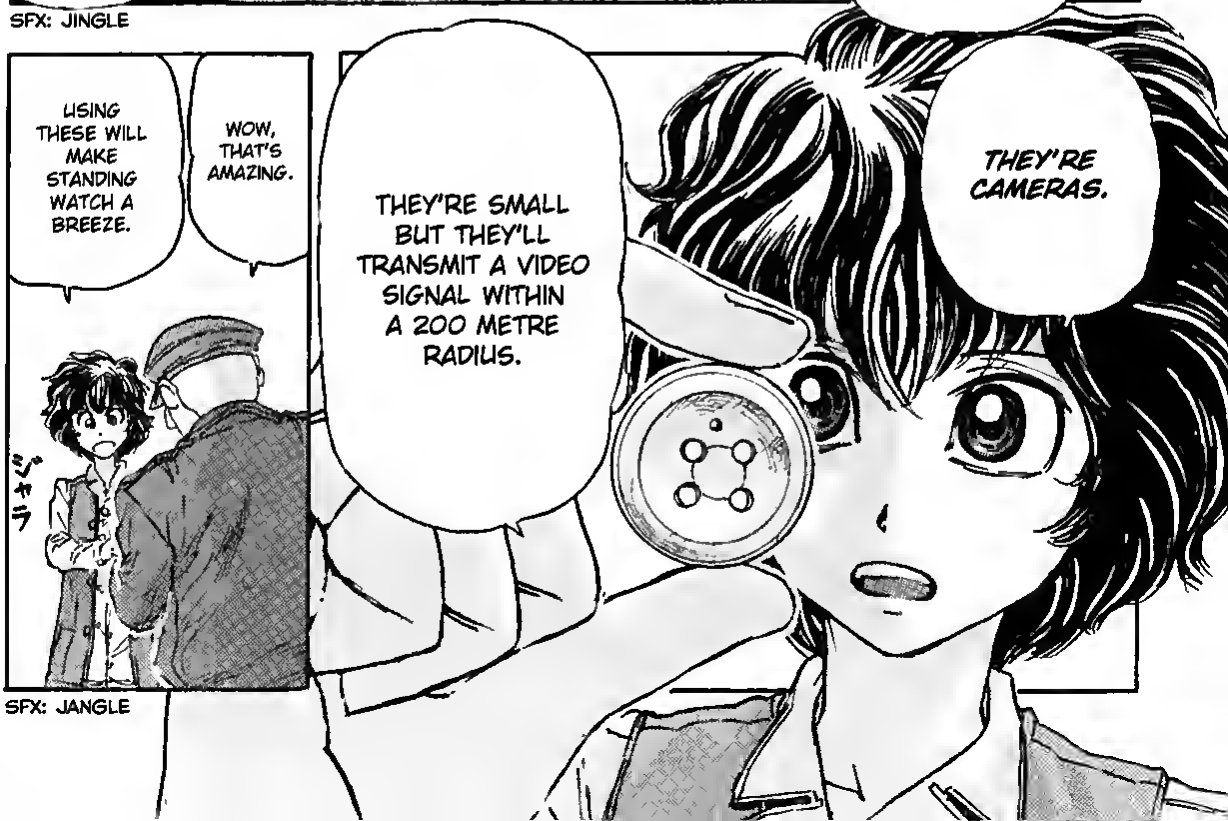
SFX: CLICK, CLICK
CANDID CAMERA, HUH...
ON SHIRATORI-SAN'S CASE.
IT'S ABOUT TIME I MADE SOME PROGRESS.
SFX: WHIRRRRRR
SFX: CLICK
THERE'S VIDEO OF THEM CHANGING IN THE DRESSING ROOM!
WOW, IT'S TRUE!
SFX: SCRATCH SCRATCH
MARNIE?
MARNIE.
.....
SFX: SCRATCH SCRATCH
THIS VIDEO WAS UPLOADED ON...
WHERE'S THE CAMERA PLACED...?
THIS IS THE CHANGING ROOM ON THE SECOND FLOOR OF THE NEW BUILDING.
SCARY!
I'VE USED IT BEFORE TOO.

SFX: CAW CAW
BUT SHE'S SUPPOSED TO MAKE DINNER TONIGHT...
SHE WON'T HEAR ANYTHING I SAY WHILE SHE'S LIKE THAT.
SHE'S TOO CAUGHT UP IN HER THOUGHTS...
SFX: SCRATCH SCRATCH
HUH?
SFX: GGGGRRRRRR
I'M SO HUNGRY.
IS ASLEEP...
PAPA...
ZZZ
WHAT TIME IS IT?
HUH? IT'S DARK INSIDE.
IT WAS JUST DUSK A MOMENT AGO.


ヒュウウウウ
モシャ
モシャ
ANPAN DAD BOUGHT FOR HIS STAKEOUT...
SFX: WHOOSH, MUNCH MUNCH
BUT THE VIEW'S NOT ONE OF THEM...
THERE'S A LOT OF THINGS WRONG WITH THIS PLACE...
SFX: WHOOOSH
AND...
EVERY ONE OF THEM IS LIVING WITH THEIR OWN TROUBLES.
ウウウウ
EVERY LIGHT OVER THERE IS A PERSON LIVING THEIR LIFE...


PAPA.
MARNIE.
NO PROBLEMS SO FAR.
THE FACT PAPA IS THE MOST SUSPICIOUS LOOKING PERSON HERE IS A PROBLEM.
BUT HE DOESN'T NEED TO KNOW THAT.
キャア
キャア
SFX: SQUEAL SQUEAL


PAPA
COULD YOU GIVE THESE OUT TO THE KIDS FOR ME?
ジャラ
WHAT ARE THOSE?
BUTTONS?
SFX: JINGLE


THEY'RE CAMERAS.
THEY'RE SMALL BUT THEY'LL TRANSMIT A VIDEO SIGNAL WITHIN A 200 METRE RADIUS.
WOW, THAT'S AMAZING.
USING THESE WILL MAKE STANDING WATCH A BREEZE.
ジャラ
SFX: JANGLE

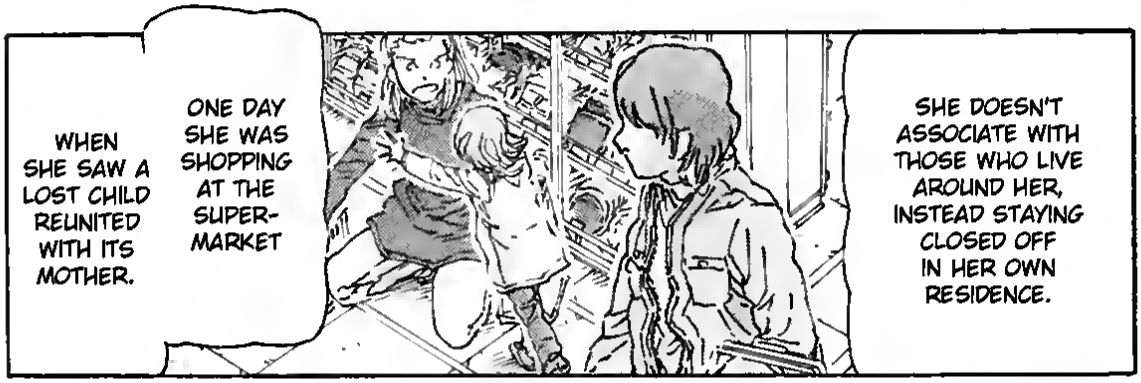
SFX: CLAMOUR
HUH?
I'LL TELL MY CLIENT ABOUT THESE.
IT'LL PUSH UP THE EXPENSES A BIT.
YUU-CHAN! MY YUU-CHAN! HAS ANYONE SEEN HIM!?
WHEN...!?
KIDNAPPED...
WHERE IS HE...!?
HE CAN'T HAVE GONE FAR...

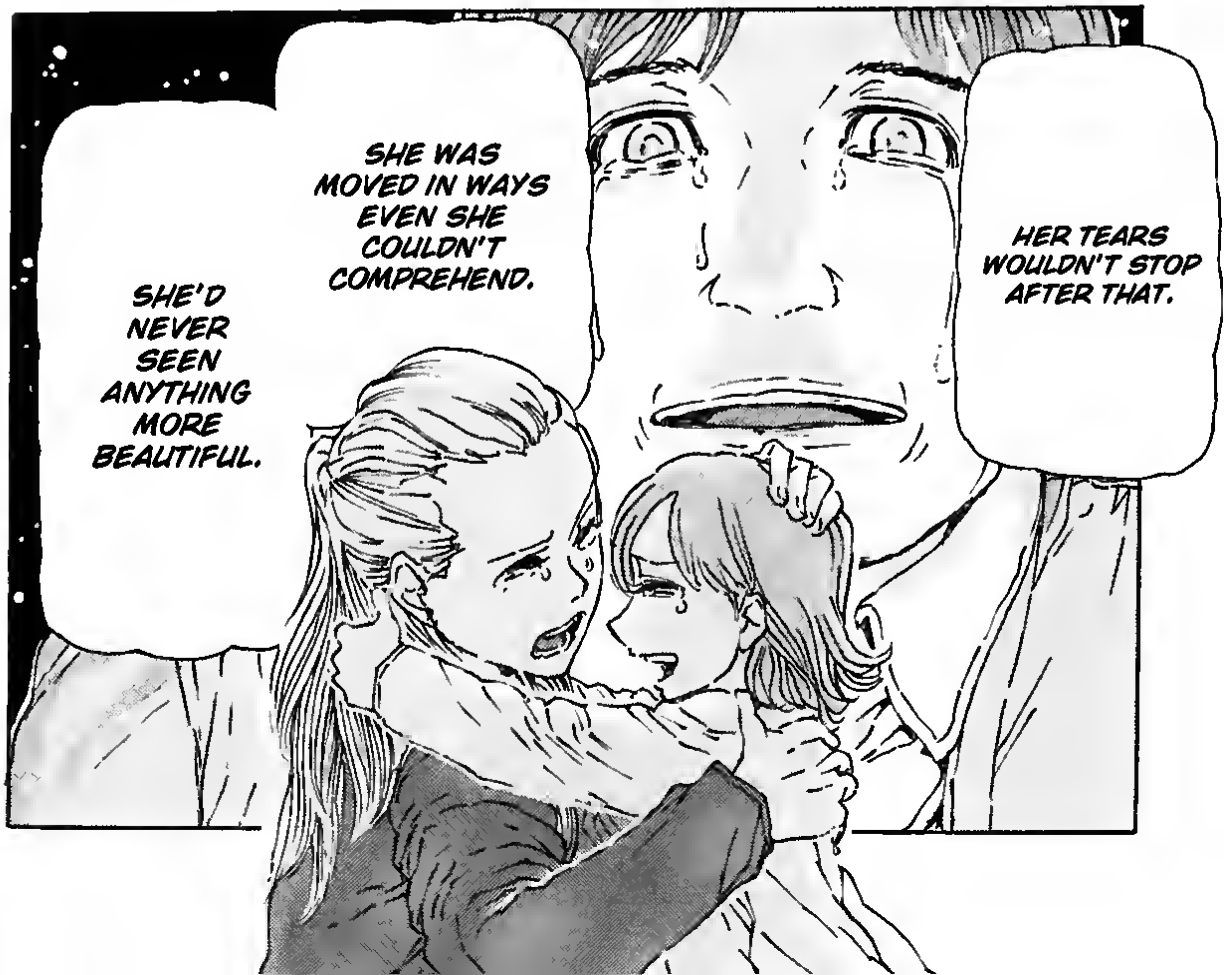
CALM DOWN, MARNIE! IF IT'S THE SAME AS ALL THE TIMES BEFORE...
THE BOY WILL COME BACK!
SO BE ALERT.
.....
SFX: CHATTER
THE CULPRIT IS NEAR.
SPYING ON US ALL.
SFX: CHATTER
.....
.....
C- CALL THE POLICE...!!
YUU...
YUU-CHAN!
NOOOOO

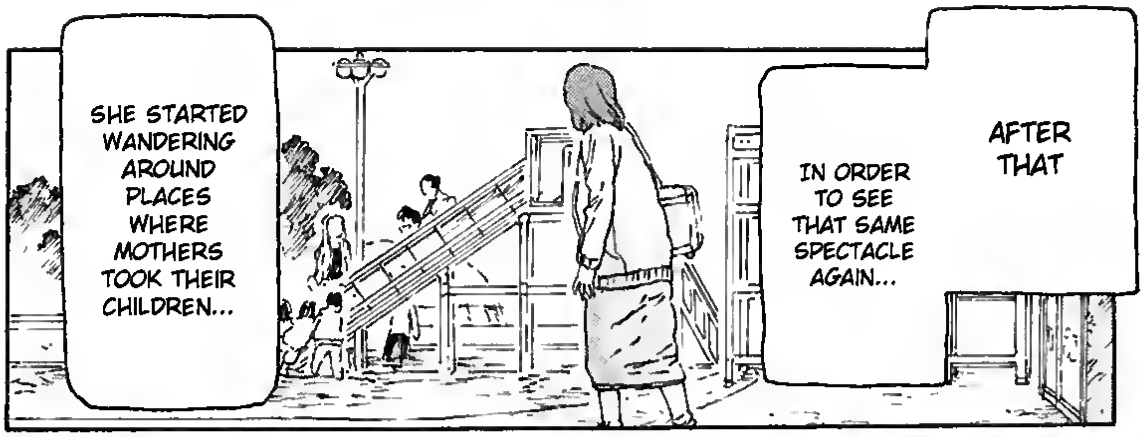
Mama!
...Ma
THERE HE IS!
.....
YUU-CHAN!
!!
MAMA!!
YUU-CHAN!

SHE...
WANTED TO SEE THE MOTHER AND CHILD'S REUNION.
I KNOW HER MOTIVE TOO.
ON THE EMERGENCY STAIRS OF AN APARTMENT WITH A GOOD VIEW OF THE PARK.
I'M WITH HER NOW.
YEAH, A WOMAN WHO LIVES BY HERSELF IN THIS AREA.
SFX: RUN
!!
MARNIE!
SFX: CAW CAW
.....
I FOUND THE CULPRIT, PAPA...

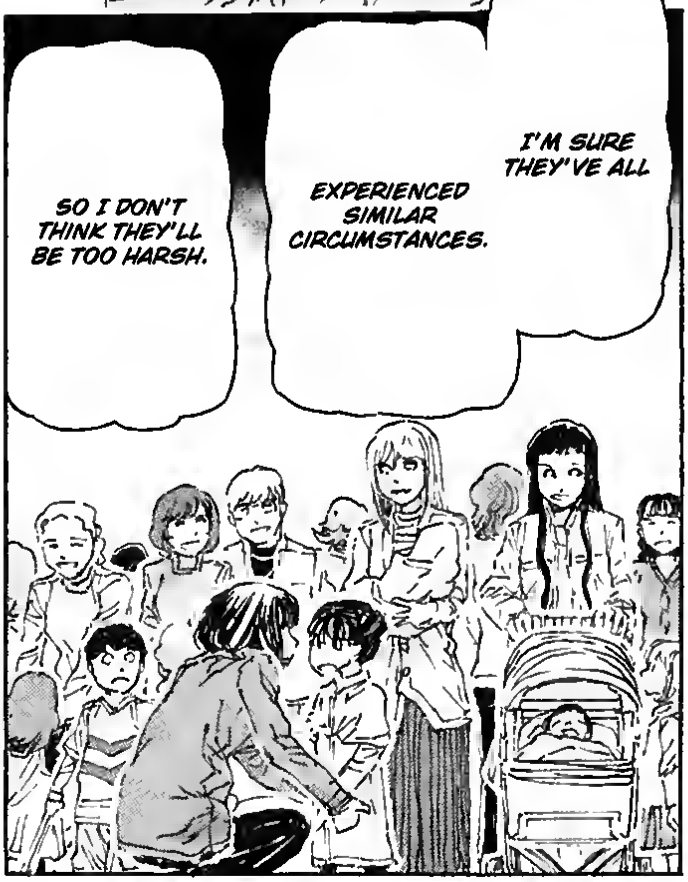
AMAI YAE, 52 YEARS OLD. TWO CHILDREN, BOTH SINGLE AND ESTRANGED.
FIVE YEARS AGO SHE AND HER HUSBAND DIVORCED.
SHE NOW LIVES ON WELFARE.


SHE DOESN'T ASSOCIATE WITH THOSE WHO LIVE AROUND HER, INSTEAD STAYING CLOSED OFF IN HER OWN RESIDENCE.
ONE DAY SHE WAS SHOPPING AT THE SUPER-MARKET
WHEN SHE SAW A LOST CHILD REUNITED WITH ITS MOTHER.


HER TEARS WOULDN'T STOP AFTER THAT.
SHE WAS MOVED IN WAYS EVEN SHE COULDN'T COMPREHEND.
SHE'D NEVER SEEN ANYTHING MORE BEAUTIFUL.


SHE STARTED WANDERING AROUND PLACES WHERE MOTHERS TOOK THEIR CHILDREN...
IN ORDER TO SEE THAT SAME SPECTACLE AGAIN...
AFTER THAT

AND EVENTUALLY SHE STARTED LEADING THEM AWAY HERSELF...

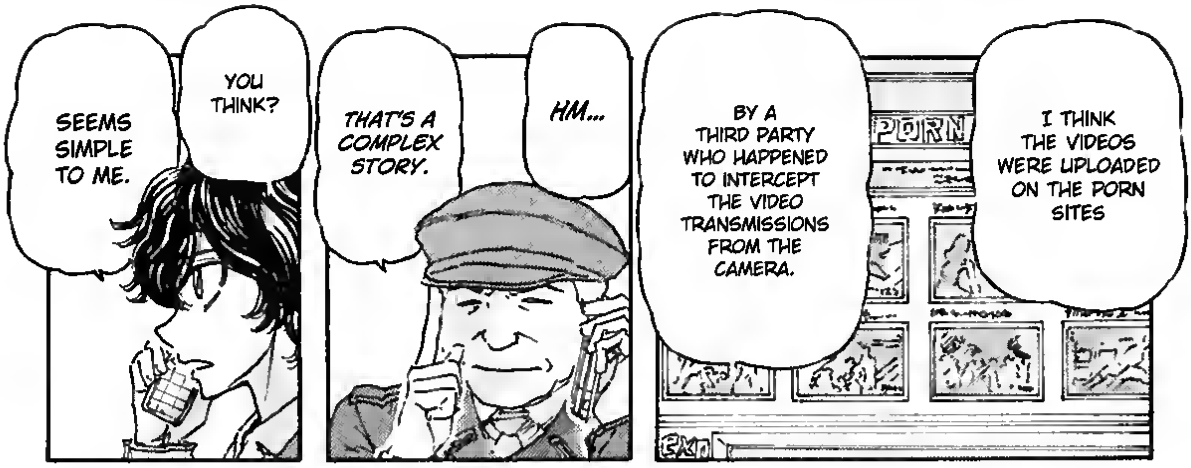

SO I DON'T THINK THEY'LL BE TOO HARSH.
EXPERIENCED SIMILAR CIRCUMSTANCES.
I'M SURE THEY'VE ALL

WHAT DO WE DO? HAND HER OVER TO THE POLICE?
...SO THAT'S WHAT HAPPENED.

I'LL HAVE A TALK WITH THE MOTHERS.
IT'S NOT LIKE SHE'S CAUSED ANY DAMAGE.
HMMM...

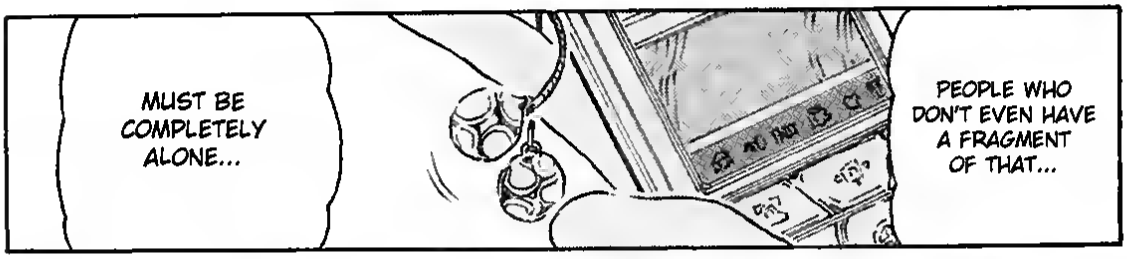
SFX: SCRATCH

WHAT CLUED YOU IN?
MARNIE
GOOD JOB CATCHING THE CULPRIT.
SO THE CAMERA MUST HAVE BEEN ATTACHED TO THE CLOTHES AND THEN BROUGHT IN.
IT WAS EXACTLY ON A BLAZER'S CHEST, 20CM UNDER THE COAT HANGER.
WHEN I TRIED TO FIGURE OUT WHERE A HIDDEN CAMERA WAS PLACED.
OH?
SOME FRIENDS ASKED ME TO LOOK INTO SOMETHING... THAT GAVE ME THE IDEA.
IT WAS THE DOING OF A PARENT WORRYING ABOUT THEIR CHILD.
I DON'T KNOW THE MOTIVE YET.
FILMING THEIR DAUGHTER TO KNOW WHAT SHE WAS UP TO...
BUT I'M GUESSING...
I ORDERED SOME AND THERE WAS NO DOUBT THAT'S WHAT HAD BEEN USED.
WHEN I LOOKED ON THE NET I FOUND A CAMERA IN THE SHAPE OF A BUTTON.


SEEMS SIMPLE TO ME.
YOU THINK?
THAT'S A COMPLEX STORY.
HM...
BY A THIRD PARTY WHO HAPPENED TO INTERCEPT THE VIDEO TRANSMISSIONS FROM THE CAMERA.
I THINK THE VIDEOS WERE UPLOADED ON THE PORN SITES
PORN

A VERY STRONG "MOTIVE".
THAT'S...
BOTH CASES WERE JUST ABOUT THE "LOVE" A PARENT FEELS FOR A CHILD.
FROM THE START

THE LOVE A PARENT FEELS FOR A CHILD...
BYE.
SFX: BEEP
I'LL COOK DINNER TONIGHT.
THEN,
YEAH... OKAY...


MUST BE COMPLETELY ALONE...
PEOPLE WHO DON'T EVEN HAVE A FRAGMENT OF THAT...

LLOYD INVESTIGATIONS' DOOR IS OPEN TO YOU ANYTIME. WE'LL BE WAITING.
WE WANT YOU TO CONTACT US WHENEVER YOU'RE IN TROUBLE.